

Faculty of Music, Janáček Academy of Music and Performing Arts Brno
in partnership with Leoš Janáček Foundation

under the patronage of Minister of Culture of the Czech Republic Mgr. Daniel Herman, Governor of the Region of
South Moravia JUDr. Michal Hašek and Mayor of the City of Brno Ing. Petr Vokřál

announces **22nd** Annual

Leoš Janáček

International Competition in Brno

in
tuba
french horn

17–22 September 2016

MEZINÁRODNÍ
SOUTĚŽ
LEOŠE JANÁČKA





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LEOŠ JANÁČEK
INTERNATIONAL
COMPETITION

The competition will take place thanks to financial support from:



Nadace Leoše Janáčka



Jihomoravský kraj



MINISTERSTVO
KULTURY



embassy

Partners of the competition:

Filharmonie
Brno Philharmonic



President of the Competition:

Prof. MgA. Jindřich Petráš

Dean of Faculty of Music, Janáček Academy of Music and Performing Arts Brno

Chairman of the Jury for Tuba:

Øystein Baadsvik (Norway)

Chairman of the Jury for French horn:

Will Sanders (Netherlands)

Contact:

HF JAMU – MSLJ

MgA. Kateřina Polášková

Komenského nám. 6

662 15 Brno, Czech Republic

e-mail: polaskova@jamu.cz

For more information:

<http://hfenglish.jamu.cz/leos-janacek-international-competition/>

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22nd Annual Leoš Janáček International Competition in Brno

in **tuba, french horn** 17–22 September 2016

1. The international interpretative competition is announced in accordance with the **Statute** of the competition, published on the website of the competition, for **Tuba** and **French horn**. The **age limit is 35 year of age** (the candidate must not be thirty-five on the opening day of the competition).
2. The competition in each field will be held in the same term of **17–22 September, 2016**.
Registration: 16/09
1st round: 17–18/09
2nd round: 20/09
3rd round: 22/09
A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition.
3. The competition consists of **three rounds in each field**. Competition performances are **public**.
4. The jury is appointed for each field separately. The juries consist of important Czech and foreign artists and experts. Decisions of the juries are final.
5. **Financial awards** are announced for each field separately:
1st prize CZK 100,000
2nd prize CZK 70,000
3rd prize CZK 40,000
The jury can give special awards for the best interpretation of the chosen compositions.

The financial awards above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.
6. The juries reserve the right not to award individual prizes, to divide them (ex aequo) or to unite them in accordance with the Statute of the competition.
7. The title "Laureate of Leoš Janáček International Competition in Brno", together with diplomas with their names, titles and prizes belong to all prize bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.

The competition repertoire for **TUBA**:

Round I:

a) **Thomas Stevens: Aria con variazioni**

Editions Bim, CH, TU113

b) One of the following compositions:

Juraj Filas: Sonata

Editions Bim, CH, TU34

Rainer Lischka: Pronto

Friedrich Hoffmeister Musikverlag, DE, FH3054

Bruce Broughton: Sonata

Edwin F. Kalmus & Co., US

Barbara York: Through the Tunnel

Cimarron Music Press, US, CM1612

Round II:

a) **Anthony Plog: Tuba Sonata**

Editions Bim, CH, TU123

b) One of the following compositions:

William Kraft: Encounters II

Editions Bim, CH, TU17

Edward Gregson: Alarum

Gramercy Music, Cheshire, UK

John Stevens: Salve Venere, Salve Marte

Editions Bim, CH, TU37

Julien-François Zbinden: Solissimo V, Op. 105

Editions Bim, CH, TU151

Round III:

Juraj Filas: Concerto for Tuba and Wind Orchestra (2006)

available from the composer by email: jurajfilas@seznam.cz

The order of the compositions in all rounds depends on each competitor. In any round playing by heart is not required. The third round will be held in cooperation with a professional orchestra. In this case a concert of laureates does not take place.

On request the organizer is able to provide a piano accompaniment.

The competition repertoire for **FRENCH HORN**:

Round I:

- a) One of the following compositions (first and second movement):
Antonio Rosetti: Concerto in E-flat major (Murray C49/Kaul III:36)
VEB Deutscher Verlag für Musik Leipzig
Jan Václav Stich-Punto: Concerto No. 5 in F major
Editor Ka We 107
The compositions have to be played by heart.
- b) One of the following compositions:
Malcom Arnold: Fantasy, Op. 88 (1966)
Faber Music
Sigurd Berge: Horn-Lokk (1972)
Norsk Musikforlag
Vitali Bujanowsky: España
Ed. McCoy's Horn Library
Siegfried Matthus: "Hoch willkommen das Horn"
Friedrich Hofmeister Musikverlag

Round II:

- a) One of the following compositions:
Eugène Bozza: Sur les cimes
Alphonse Leduc
Eugène Bozza: En Forêt, Op. 40 (1941)
Alphons Leduc
Paul Dukas: Villanelle
Editions Durand & C^o
Jean Françaix: Divertimento
Éditions Musicales Transatlantiques
- b) One of the following compositions (first and second movement):
Christoph Förster: Concerto No. 1 in E-flat major
VEB Friedrich Hofmeister Musikverlag Leipzig
Christoph Förster: Concerto No. 2 in E-flat major
Marvin M. McCoy, 1981, Ed. McCoy's Horn Library
Johann Joachim Quantz: Concerto in E-flat major
Ed. Kunzelmann GmbH
Georg Philipp Telemann: Concerto in D major, TWV 51:D8
Musikverlag Hans Sikorski, SIK 0606 K
The compositions have to be played by heart.
- c) One of the following compositions:
Paul Hindemith: Sonata in F major (1939)
Ed. Schott Music, ED 3642
Siegfried Köhler: Sonata, Op. 32
Deutscher Verlag für Musik
Jane Vignery: Sonata, Op. 7
Editions Musicales Brogneaux, 1948, Editions ANDEL Uitgave

Round III:

- One of the following concertos:
Richard Strauss: Concerto No. 2 in E-flat major for Horn and Orchestra
Ed. Boosey & Hawkes
Othmar Schoeck: Concerto for Horn and String Orchestra, Op. 65
Ed. Boosey & Hawkes
Reinhold Glier: Concerto in B-flat major for Horn and Orchestra, Op. 91
Moscow, 1952

The order of the compositions in all rounds depends on each competitor. The third round will be held in cooperation with a professional orchestra. In this case a concert of laureates does not take place.

On request the organizer is able to provide a piano accompaniment.

8. The organizer reserves the right to record competition performances. Participants do not have a right to any payment for it. Competition performances of the candidates can be recorded and broadcasted by television and radio.
9. Participants can notify possible changes in repertoire by **31 July, 2016**.
10. On request the Faculty of Music organizes **accommodation** in student dormitory Astorka (IVU centrum Astorka, Novobranská 3, 602 00 Brno; <http://astorka.jamu.cz/>). The participants of the first round have to pay themselves the accommodation (cost of the accommodation will be available for download on the website of the competition). From the second round the accommodation for the advancing competitors is paid by the organizer (only in student dormitory Astorka). If the candidates choose different accommodation facilities, it will be at their own expenses.
11. **Transport and boarding** are arranged and paid by participants themselves.
12. In case of late arrival at the competition performance or breaking the rules or status of the competition, participants will be eliminated from the competition.
13. **Application deadline and payment of an administrative fee: 31 May, 2016**.

The application is necessary to fill in **electronically:**

- for **Tuba** on: : <http://forms.jamu.cz/hf/application-tuba-2016>
- for **French horn** on: <http://forms.jamu.cz/hf/application-horn-2016>

The electronic application must be **printed, signed and sent by post together with a copy of a confirmation of payment of the administrative fee** to the Project department of the Faculty of Music (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

Address for correspondence:

HF JAMU – MSLJ

Komenského nám. 6, 662 15 Brno, Czech Republic

e-mail: polaskova@jamu.cz

website: <http://hfenglish.jamu.cz/leos-janacek-international-competition/>

Bank details:

Name of the bank: Komerční banka a.s.

Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic

Name of recipient (owner of the bank account): Janáčková akademie muzických umění v Brně, Beethovenova 2, 662 15 Brno, Czech Republic

Account number/code of the bank: 27-0493900217/0100

IBAN: CZ 7701 0000 0027 0493 9002 17

BIC/SWIFT: KOMBCZPP

Text: MSLJ – name of the competitor (fill in – obligatory)

Administration fee: CZK 2,500/person

Administration fee is **not returnable**.

Within thirty days after the deadline the participants will be informed whether their application will have been accepted. **Please, respect this period!**